Since 1965

Made in Japan



Xenonspot.com





The manufacture of our followspots began in 1965. From this time on they have been widely used in commercial theaters and public institutions across the world. For over 40 years we have been developing and expanding our products, which range from the 500W followspot ideal for small theaters to the 4kW model for use in stadiums and large theaters.

We also provide the lamps and switching regulators (Power Supply Units).

1965年以来、国内外の商業劇場や、市民ホールなどの公共施設で採用されています。 小さな舞台用の500Wタイプから、大劇場用の4000Wタイプまで御用意しております。 こちらで提供していますクセノンフォロースポット(ピンスポット)は全て当社が オリジナルで製造しております。又、ランプ、整流器等も取り扱っております。

Xenon Lamp

キセノンランプ

"Xenonspot" uses a xenon short-arc lamp which is closest to the point light source, which offers the most similar color rendering properties to sunlight.

Since xenon lamp has spectral distribution almost identical to sunlight, its color rendering properties are equal to that of daylight. Because of this it can guarantee a more naturally illustrated face and costumes on stage. All the lamps offer the same spectral distribution which is constant regardless of any difference in power input. Because of this feature, multiple Xenonspots, when used in a line, will guarantee the same color rendering properties. Color rendering properties will stay constant even when the current level is adjusted for altering lamp light intensity.

キセノンランプは、輝度の高い点光源で、最も太陽光に近い演色性があります。分光分布は太陽光に最も近いため、昼光色と同じで演色性が良く、衣装や表情をより自然に演出することが可能です。ランプ個々および電気入力変化に対して分光分布は一定です。つまり、複数のフォロースポットを並べて使用しても、同じ演色性を保つことが可能です。また、ランプ光量調整のための電流調整による演色性の変化もありません。

Functions

機能

Because we have more than 40 years manufacturing experience, we have been able to create the highly accurate and operator friendly "Iris Shutter" which is revered across the world. Due to its beautiful and precise edge of the floodlit area, Iris shutter has made significant stage effect possible. "Cutting shutter" and "Douser" are also installed to support the effect of Iris shutter on stage. The optional soft focus assembly can be used for ballet and opera stage lighting where soft lighting is more effective.

With the zoom lens system, the spot diameter magnification can be adjusted by a single lever operation.

製造40年以上の実績によって作られたアイリスシャッターは世界に誇れる精度、操作性に優れており、このアイリスシャッターが作り出す投光円は高精度で美しいエッジを持ち、非常に高い演出効果が可能です。また、アイリスシャッターによる演出を補助するカッター(暗転機能)、ダウザー(調光機能)も装備。バレー、オペラ等で使用されるソフトな投光円を演出するためのソフトフォーカス機能も装備可能。

ズームレンズ機能搭載により1本のレバー操作によりスポット径の倍率調整が可能です。

Operationality / Compact

操作性 / コンパクト

"Xenonspot" is well balanced and highly focused on its operationality. With its effortless movement the spot head can be moved in any direction with just one finger. The zoom lens, iris shutter, cutting shutter, douser and soft focus system can be operated from both sides of the spot head.

Being compact and light, compared to similar products, "Xenonspot" can be installed in small spaces, is easily transported and stored.

操作性を重視したバランスの優れたフォロースポットです。指一本でスポットヘッドを上下左右に振ることが可能。 ズームレンズ、アイリスシャッター、カッター、ダウザー、ソフトフォーカス機能の操作は左右両側から使用可能です。 他社と比較して軽量小型なため、狭い場所でも設置可能です。また、運搬および保管に有効です。

Optical system

光学系

Because of our original optical system coupled with "Xenonspot" being a point light sourse it is capable of reaching distances of over 150 meters.

最も点光源に近いキセノンランプと独自の光学系を持つフォロースポットは150M以上の長距離照射も可能。

Japan Model



1000W Xenonspot 1003SR



2000W Xenonspot 2008SR



3000W Xenonspot 3002SR

Xenonspot 1003SR

For Studio

■ SPOT HEAD : XPS-1003SR1

■ STAND : ST-1KS

■ POWER SUPPLY: BA-X50S1

■ LAMP : SXB-10A





Xenonspot 2008SR

For Theater

■ SPOT HEAD : XPS-2008SR1

■ STAND : ST-2KD ■ POWER SUPPLY : BA-X80S1

■ LAMP : SXB-20A





Xenonspot 3002SR

For Stadium

■ SPOT HEAD : XPS-3002SR1
■ STAND : ST-3KT2
■ POWER SUPPLY : BA-X100S1

■ LAMP : SXB-30A1





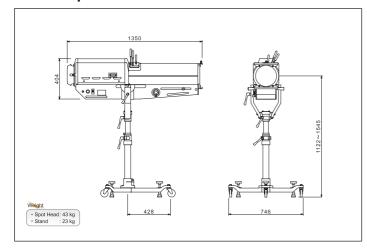
XPS series has sold more than 10,000 units as a successor of the carbon-arc followspot.

This high-end model is specifically designed for ease of operation and for creating beautiful light to achieve outstanding stage-effect. In order to minimize the chromatic aberration on the edge of the floodlit area, the double achromatic lens is introduced in 2KW and 3KW followspots.

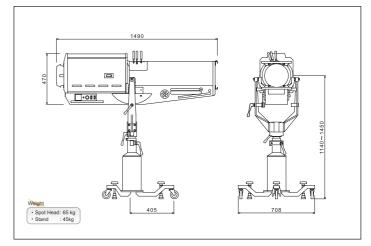
カーボンアークフォロースポットの後継機種として、1万台以上販売されたフォロースポットです。 最高の演出をするため、より優れた操作性および、パフォーマンスの高い安定した光を実現したハイエンドモデルです。 投光円エッジの色収差を限りなく小さくするため、2kwおよび3kwにはダブルアクロマティックレンズ採用されています。

DIMENSIONS -

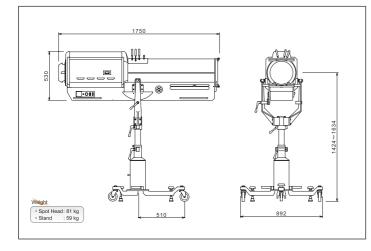
Xenonspot 1003SR



Xenonspot 2008SR



Xenonspot 3002SR



POWER SUPPLY —

| Model No. | Spot Head | Size(WxHxD) / Weight | AC Input Voltage | AC Input Current |
|-----------|-------------|------------------------|-------------------------------------|----------------------|
| BA-X50S1 | XPS-1003SR1 | 195 x 305 x 405 / 15kg | | 20A@100V 12A@200V |
| BA-X80S1 | XPS-2008SR1 | 250 x 375 x 505 / 25kg | 1 φ 100V/120V/200V/ 220V/240V | 36A@100V 20A@200V |
| BA-X100S1 | XPS-3002SR1 | 250 x 375 x 505 / 28kg | | 50A@100V 28A@200V |

PERFORMANCE -

| Nomenclature | Description | 1003SR1 | 2008SR1 | 3002SR1 |
|-------------------------|--|---------|---------|---------|
| Zoom Lens System | Regulation of beam angle with auto-focus function | 0 | 0 | 0 |
| Iris Shutter | Regulation of followspot diameter | 0 | 0 | 0 |
| Dowser | Mechanical dimming regulation | 0 | 0 | 0 |
| Cutting Shutter | Lateral light shielding control | 0 | 0 | 0 |
| Color Changer | Accomodates 6 color filters | option | option | option |
| Soft Edge filter | Detaching of soft filter | × | option | option |
| Focus Adjustment | Adjustment of followspot focus | 0 | 0 | 0 |
| Balancer System | Easy adjustment of centroid | 0 | 0 | 0 |
| Safety Ring | Rapid descent prevention of stand | 0 | 0 | 0 |
| Full/Half Manual Switch | Selection of lamp current | × | 0 | 0 |
| Full/Half Auto Switch | Automatic changeover to lamp current when Iris Shutter, Dowser & Cutting Shutter are closed (opened) | × | 0 | 0 |
| Safety Switch | Cuts off power when cover is opened | 0 | 0 | 0 |
| Hour Meter | Counting lamps operating hours | 0 | 0 | 0 |

Euro Model



2000W XS-2001



3000W XS-3001 / XS-3001ST



4000W XS-4000 / XS-4000ST

XS-2001

For Studio

: XS-2001 ■ SPOT HEAD : ST-2 ■ STAND ■ POWER SUPPLY: BA-X80S1 ■ LAMP : SXB-20A





XS-3001 XS-3001ST

For Theater & Stadium

■ SPOT HEAD : XS-3001 / XS-3001ST

■ STAND : ST-4 ■ POWER SUPPLY : BA-X100S1 ■ LAMP : SXB-30A





XS-4000 XS-4000ST

For Theater & Stadium

■ SPOT HEAD : XS-4000 / XS-4000ST

■ STAND

■ POWER SUPPLY: KXR-4000K1 ■ LAMP : XBO4000W / HTP





FEATURES — XS Series

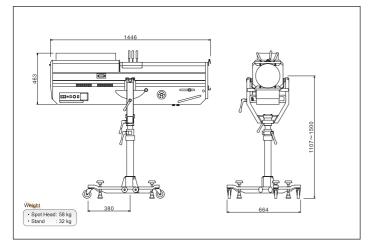
XS series was created mainly for the European market, focusing on easier maintenance and lower cost. It offers all the options of XPS series as standard. The spot head of followspot becomes larger according to the lamp output and subsequently causing the beam angle to become narrower. XS-3001ST and XS-4000ST (Short throw type) have wider beam angle compared to the standard models and can provide high illumination even at wide angle.

They are more compact than other models and suitable for a small space. XS-4000 and XS-4000ST have the highest power output.

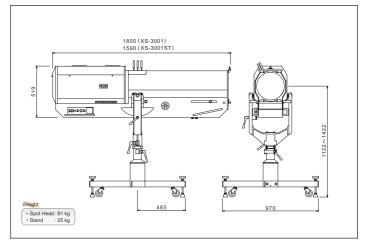
欧州向けに開発されたメンテナンス性およびコストを重視した機種です。XPSシリーズのオプション機能が全て標準搭載されています。一般的なフォロースポットは、ランプ出力に比例してフォロースポットのボディは大きくなり、ビーム角は小さくなります。 XS-3001ST、XS-4000ST(ショートスロータイプ)は、同じランプ出力で、標準タイプと比較して高照度での広角照射を可能にしました。 大きさも小型になり、狭い場所にも適しております。XS-4000、XS-4000STは最も高出力なタイプです。

DIMENSIONS -

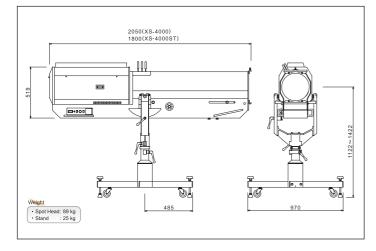
XS-2001



XS-3001 / XS-3001ST



XS-4000 / XS-4000ST



POWER SUPPLY—

| Model No. | Spot Head | Size(WxHxD) / Weight | AC Input Voltage | AC Input Current |
|------------|----------------------|------------------------|------------------------------|----------------------|
| BA-X80S1 | XS-2001 | 250 x 375 x 505 / 25kg | 1φ | 36A@100V 20A@200V |
| BA-X100S1 | XS-3001 XS-3001ST | 250 x 375 x 505 / 28kg | 100V/120V/200V/ 220V/240V | 50A@100V 28A@200V |
| KXR-4000K1 | XS-4000 XS-4000ST | 250 x 400 x 550 / 30kg | 1 φ 200V/220V/240V | 41A@200V |

PERFORMANCE -

| Nomenclature | Description | XS-2001 | XS-3001/ST | XS-4000/ST |
|-------------------------|---|---------|------------|------------|
| Zoom Lens System | Regulation of beam angle with auto-focus function | 0 | 0 | 0 |
| Iris Shutter | Regulation of followspot diameter | 0 | 0 | 0 |
| Dowser | Mechanical dimming regulation | 0 | 0 | 0 |
| Cutting Shutter | Lateral light shielding control | 0 | 0 | 0 |
| Color Changer | Accomodates 6 color filters | 0 | 0 | 0 |
| Soft Edge filter | Detaching of soft filter | 0 | 0 | 0 |
| Focus Adjustment | Adjustment of followspot focus | 0 | 0 | 0 |
| Balancer System | Easy adjustment of centroid | 0 | 0 | 0 |
| Safety Ring | Rapid descent prevention of stand | 0 | 0 | 0 |
| Full/Half Manual Switch | Selection of lamp current | 0 | 0 | 0 |
| Full/Half Auto Switch | Automatic changeover to lamp current when Iris Shutter, Dowser & Cutting Shutter are closed (opened) | 0 | 0 | 0 |
| Safety Switch | Cuts off power when cover is opened | 0 | 0 | 0 |
| Hour Meter | Counting lamps operating hours | 0 | 0 | 0 |

2013:

KSX-1000 were discontinued.

Xenonspot-1003SR is a substitution for KSX-1000.



1000W KSX-1000



2000W Xenonspot 2000A



3000W Xenonspot 3000A

KSX-1000

For Studio

■ SPOT HEAD : KSX-1000W-L
■ STAND : KSX-T21
■ POWER SUPPLY : SXR-1000
■ LAMP : SXB-10A





Xenonspot 2000A

For Theater

SPOT HEAD : XPS-2000A
 STAND : ST-2000A
 POWER SUPPLY : BA-X80S1
 LAMP : SXB-20A





Xenonspot 3000A

For Stadium

SPOT HEAD : XPS-3000A
 STAND : ST-3000A
 POWER SUPPLY : BA-X100S1
 LAMP : SXB-30A1





KSX Series

KSX series is one of the earlier models specifically designed for the overseas market. Being more compact and user-friendly than any other foreign xenon followspots, they have been very popular abroad especially within Asian market.

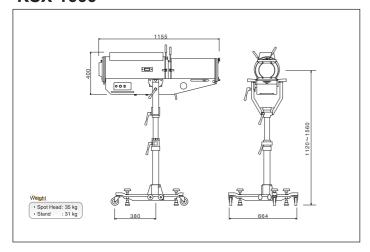
海外市場向けの初期(1992年~)のモデルです。他の外国製クセノンフォロースポットよりも、コンパクトで、操作性に優れ海外(特にアジア)では人気のあるモデルです。

XPS-A Series

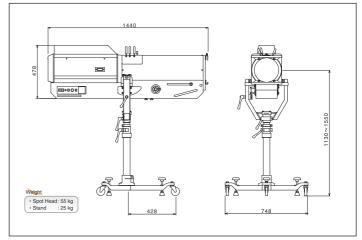
XPS A series has the same basic functions as the XPS series but is especially designed for those on a budget. XPSシリーズの基本性能を持ったコストを重視した機種です。

DIMENSIONS -

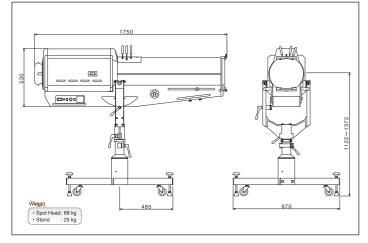
KSX-1000



Xenonspot 2000A



Xenonspot 3000A



POWER SUPPLY—

| Model No. | Spot Head | Size(WxHxD) / Weight | AC Input Voltage | AC Input Current |
|-----------|-----------|------------------------|--|----------------------|
| SXR-1000 | KSX-1000 | 220 x 185 x 495 / 13kg | 1 φ 200V/220V/240V | 10A@200V |
| BA-X80S1 | XPS-2000A | 250 x 375 x 505 / 25kg | 1φ 100 (400 (400) (40 | 36A@100V 20A@200V |
| BA-X100S1 | XPS-3000A | 250 x 375 x 505 / 28kg | 100V/120V/200V/ 220V/240V | 50A@100V 28A@200V |

PERFORMANCE -

| Nomenclature | Description | KSX-1000 | XPS-2000A | XPS-3000A |
|-------------------------|---|----------|-----------|-----------|
| Zoom Lens System | Regulation of beam angle with auto-focus function | 0 | 0 | 0 |
| Iris Shutter | Regulation of followspot diameter | 0 | 0 | 0 |
| Dowser | Mechanical dimming regulation | × | 0 | 0 |
| Cutting Shutter | Lateral light shielding control | 0 | 0 | 0 |
| Color Changer | Accomodates 6 color filters | 0 | 0 | 0 |
| Soft Edge filter | Detaching of soft filter | × | option | option |
| Focus Adjustment | Adjustment of followspot focus | 0 | 0 | 0 |
| Balancer System | Easy adjustment of centroid | 0 | 0 | 0 |
| Safety Ring | Rapid descent prevention of stand | 0 | 0 | 0 |
| Full/Half Manual Switch | Selection of lamp current | × | 0 | 0 |
| Full/Half Auto Switch | Automatic changeover to lamp current when Iris Shutter, Dowser & Cutting Shutter are closed (opened) | × | 0 | 0 |
| Safety Switch | Cuts off power when cover is opened | 0 | 0 | 0 |
| Hour Meter | Counting lamps operating hours | × | 0 | 0 |

| Throw | Spot Diameter (m ϕ) | 100 | 0W | | 2000W | | | 300 | 0W | | 400 | 0W |
|-----------------|---------------------------|--------------|--------------|----------------------|----------------------|----------------------|----------------------|-------------------|-----------------|-----------------------|-----------------|-----------------------|
| Distance (m) | Luminosity (Lux) | KSX | XPS | XS | XPS | XPS-A | XS-ST | XS | XPS | XPS-A | XS-ST | XS |
| 20 | (m φ) | 2.1 ∅ | 1.7 <i>ϕ</i> | 1.3 <i>¢</i> | | 1.4 <i>ϕ</i> | 1.6 <i>¢</i> | | | | | |
| 20 | (Lux) | 5500 | 6300 | 32100 | | 24800 | 34400 | | | | | |
| 30 | (m φ) | 3.2 ¢ | 2.5 <i>¢</i> | 2.0 <i>ϕ</i> | 1.7 <i>ϕ</i> | 2.1 <i>ϕ</i> | 2.4 ¢ | 1.6 ¢ | | 1.5 <i>ϕ</i> | 1.7 <i>ϕ</i> | |
| 30 | (Lux) | 2400 | 2800 | 14300 | 14000 | 11000 | 15300 | 35900 | | 31000 | 43600 | |
| 40 | (m ϕ) | 4.2 <i>¢</i> | 3.4 ∅ | 2.6 <i>¢</i> | 2.3ϕ | 2.8 <i>¢</i> | 3.1 ∅ | 2.1 ∅ | 1.8 <i>¢</i> | 2.0 <i>ϕ</i> | 2.3 ∅ | 1.5 <i>ϕ</i> |
| 40 | (Lux) | 1400 | 1600 | 8000 | 8000 | 6200 | 8600 | 20200 | 20300 | 17300 | 24500 | 52500 |
| 50 | (m φ) | 5.3 <i>¢</i> | 4.3 <i>¢</i> | 3.3 <i>¢</i> | 2.9ϕ | 3 . 5 ∅ | 3.9 ∅ | 2.7ϕ | 2.3ϕ | 2 . 5 ∅ | 2.9 ∅ | 1 . 9 <i>ϕ</i> |
| | (Lux) | 900 | 1000 | 5100 | 5000 | 4000 | 5500 | 12900 | 13000 | 11000 | 15700 | 33600 |
| 60 | (m φ) | | | 3.9 ∅ | 3.4ϕ | 4.2 <i>∲</i> | 4.7 <i>φ</i> | 3.2 <i>\phi</i> | 2.7ϕ | 3 . 0 ∅ | 3.5 ∅ | 2.3ϕ |
| | (Lux) | | | 3600 | 3600 | 2800 | 3800 | 9000 | 9000 | 7600 | 10900 | 23300 |
| 70 | (m φ) | | | 4.6 <i>¢</i> | 4.0 <i>ϕ</i> | 4.9 <i>¢</i> | 5 . 5 ∅ | 3.7 <i>ϕ</i> | 3 . 2 ∅ | 3.5 <i>ϕ</i> | 4.1 ∅ | 2.6 ¢ |
| | (Lux) | | | 2600 | 2600 | 2000 | 2800 | 6600 | 6600 | 5600 | 8000 | 17100 |
| 80 | (m φ) | | | 5.2¢ | 4.6¢ | 5.6 <i>¢</i> | 6.3¢ | 4.3 ¢ | 3.6¢ | 4.1 ¢ | 4.6 \$ | 3.0¢ |
| | (Lux) | | | 2000 | 2000 | 1600 | 2200 | 5000 | 5100 | 4300 | 6100 | 13100 |
| 90 | $(m\phi)$ | | | 5.9¢ | 5.2¢ | 6.3 ¢ | 7.1 ¢ | 4.8¢ | 4.1 ¢ | 4.6 ¢ | 5.2¢ | 3.4 ¢ |
| | (Lux) (m φ) | | | 1600 | 1600 | 1200 | 1700 | 4000 | 4000 | 3400 | 4800 | 10400 |
| 100 | (m φ) (Lux) | | | 6.5 <i>¢</i> 1300 | 5.8 <i>φ</i> 1200 | 7.0 <i>¢</i> 1000 | 7.9 <i>¢</i> 1400 | 5.3 <i>ϕ</i> 3200 | 4.5ϕ 3200 | 5.1 <i>φ</i> 2800 | 5.8 ¢ 3900 | 3.8 ¢ 8400 |
| | (m φ) | | | 7.2 <i>\phi</i> | 6.3 ¢ | 1000 | 8.6 ¢ | 5.9 <i>φ</i> | 5.0 ¢ | 5.6 φ | 6.4 φ | 4.1 ¢ |
| 110 | (Lux) | | | 1100 | 1000 | | 1100 | 2700 | 2700 | 2300 | 3200 | 4.1 <i>Φ</i> 6900 |
| | (m φ) | | | 1100 | 1000 | | 9.4 ¢ | 6.4 ¢ | 5.4 ¢ | 6.1 ¢ | 7.0 ¢ | 4.5 <i>φ</i> |
| 120 | (Lux) | | | | | | 1000 | 2200 | 2300 | 1900 | 2700 | 5800 |
| | (m φ) | | | | | | 1000 | 6.9¢ | 5.9 ¢ | 6.6 \$\phi\$ | 7.5 <i>\phi</i> | 4.9 <i>\phi</i> |
| 130 | (Lux) | | | | | | | 1900 | 2000 | 1600 | 2300 | 5000 |
| | (m φ) | | | | | | | 7.5 <i>\phi</i> | 6.3 ¢ | 7.1 ¢ | 8.1 <i>\phi</i> | 5.3 ¢ |
| 140 | (Lux) | | | | | | | 1600 | 1700 | 1400 | 2000 | 4300 |
| 450 | (m φ) | | | | | | | 8.0 ∅ | 6.8 ϕ | 7.6 <i>¢</i> | 8.7 <i>ϕ</i> | 5.6 <i>¢</i> |
| 150 | (Lux) | | | | | | | 1400 | 1400 | 1200 | 1700 | 3700 |
| 400 | (m φ) | | | | | | | 8.5 <i>ϕ</i> | 7 . 2 ø | 8 . 1 <i>ϕ</i> | 9.3 ∅ | 6.0 <i>ϕ</i> |
| 160 | (Lux) | | | | | | | 1300 | 1300 | 1100 | 1500 | 3300 |
| 170 | (m φ) | | | | | | | 9.1 ∅ | 7.7ϕ | 8.6 <i>¢</i> | 9.9ϕ | 6.4ϕ |
| 170 | (Lux) | | | | | | | 1100 | 1100 | 1000 | 1400 | 2900 |
| 180 | (m φ) | | | | | | | 9.6 ∅ | 8.1 <i>ϕ</i> | | 10.4 <i>¢</i> | 6.8ϕ |
| 100 | (Lux) | | | | | | | 1000 | 1000 | | 1200 | 2600 |
| 190 | $(m\phi)$ | | | | | | | | | | 11.0 ∅ | 7.1 ¢ |
| 100 | (Lux) | | | | | | | | | | 1100 | 2300 |
| 200 | (m φ) | | | | | | | | | | 11.6 ¢ | 7.5 ¢ |
| | (Lux) | | | | | | | | | | 1000 | 2100 |
| 210 | (m φ) | | | | | | | | | | | 7.9 ¢ |
| | (Lux) | | | | | | | | | | | 1900 |
| 220 | (m φ) | | | | | | | | | | | 8.3 ¢ |
| | (Lux) (m φ) | | | | | | | | | | | 1700 8.6 φ |
| 230 | (Hφ) (Lux) | | | | | | | | | | | 8.6 <i>φ</i> |
| | (Eux) | | | | | | | | | | | 9.0 ¢ |
| 240 | (Lux) | | | | | | | | | | | 9.0 <i>Φ</i> |
| | (m φ) | | | | | | | | | | | 9.4 ϕ |
| 250 | (Lux) | | | | | | | | | | | 1300 |
| | (Lux) | | | | | | | | | | | 1300 |

Note

- We measure the spot diameter at the minimum zoom setting.
- We adjust the focal point of the irradiated area concentrating on central illumination.

 Therefore, data could differ from our initial figures depending on the condition of the lamp and the focal adjustment.
- 本データは、各機種のズーム最小時の照射円におけるデータを表記しています。
- 本データは、照射面の中心照度を意識し、焦点調整をした状態で測定したデータを元に算出したものです。 よって、使用するランプの状態や焦点調整等の条件により、実際と異なる場合があります。

| MEMO |
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Manufacturer 製造元 -



SAN-EI ELECTRIC CO.,LTD.

3-19-50, Kamishinjo, Higashi-Yodogawa, Osaka, Japan

TEL: +81-6-6379-0010 FAX: +81-6-6379-0070 Mail: info@xenonspot.com
URL: http://www.xenonspot.com





株式会社 三永電機製作所

〒533-0006 大阪市東淀川区上新庄3丁目19番50号

TEL: (06)6379-0010(代表) FAX: (06)6379-0070 Mail: info@xenonspot.com URL: http://www.xenonspot.com